



S AV A G E S C H O O L

C O L L A P S E
S AV A G E S C H O O L
W I N D O W G A L L E R Y
C U L L I N A N R I C H A R D S



SAVAGE SCHOOL

WINDOW GALLERY

CULLINAN RICHARDS

GALLERY SIMPSON

QUESTION YOUR TEASPOONS

GEO RGES PEREC

**MY EGG
TASTES
HORRIBLY
DEATH.**

**A
R
R
O
G
A
N
T
,
D
I
S
M
I
S
S
I
V
E,
R
E
T
I
C
E
N
T
,
R
E
F
I
N
E
D,
H
A
P
P
Y.**



THE LIGHT IN HER VOICE TURNED AMBER.



PRETTY PLEASE

**ME
SMALL FRY**

01 01 **11** THE wORD

I SAw A sTRANGE WEiRD oBJECT

STANdIN TALKIN TO THE PEOPLE

I ONCE WENT TO A PAWNBROKER.
I ASKED HIM FOR £100 IN EXCHANGE FOR A
PIECE OF MY CONCEPTUAL ART.

“ I ’ LL GIVE YOU
£10 AS BRASS IS A VALUABLE
COMMODITY ” , H E SAID .

**KEAT 'S
FAVOURITE
SHAKESPEARE QUOTE
ACCORDING
TO IRI'S MURDOGH**

**“BOUTROS
BOUTROS,
ALWAYS
A PLEASURE”**

**IF YOU WANT TO TALK
ABOUT LIGHT,
YOU HAVE TO TALK
ABOUT WAVES .**

**YOU ARE NOW LEAVING
WILD HORSE
AND ENTERING
LAURICA**



WHATEVER IS, HAS BEEN

ANTHONY HILL

PETER LOWE

JEFFREY STEELE

GILLIAN WISE

“ I
WOULD
P R E F E R
NOT TO.”

**“ V A M P I R E
WANTED DEAD
OR ALIVE ”**

**CHARLES H
SCOTT GALLERY**

< 7 5 7 7 MILES

**T H A T
W A Y**

UnSER verMEINTLICHES SCHweBEN DURCH DIE unteR

WASSERwelT IST EINe OptISChE tÄUSChUNG